

Lisa Jane Gregory

Hair Colour: Light Brown
Hair Length: Long
Eye Colour: Hazel
Height: 5"3"
Dress Size 8
Natural Accent: South East London

Training: Rose Bruford College of Speech and Drama
 - BA(Hons) Degree in
 American Theatre Arts
 Central School of Speech and Drama
 - *Shakespeare Summer School*

Memberships include: Spotlight BASSC
 Equity IMDB



Photograph by David Price

Spotlight Web Pin Number: 3318-8971-4617
Spotlight Page Number: 2290

Agent – Steve Nealon Associates
Website - www.stevenealonassociates.co.uk

Credits

| <u>Year</u> | <u>Character and Production</u> | <u>Director</u> | <u>Venue / Company</u> |
|----------------------|--|---------------------|------------------------------|
| 2011, Dancer | THE URBAN BALLET PROJECT (Still Photos) | Roy Harrop | Roy Harrop Photography |
| 2010, Holly, | THE BEST OF CHRISTMAS (Musical Tour) | Laura Pickett | T ickled Pink Productions |
| 2010, Singer, | SESSION B (Live Music Event) | Bernie Bishop | Dirty Dicks |
| 2009, Lady Margaret, | EDWARD II (No1. Venues Theatre Tour) | Ricky Flax | T he Kent T heatre Company |
| 2009, Maid Marian, | ROBIN AND THE WITHERING WOOD (Musical Tour) | James Austin Harvey | Kinetic Theatre |
| 2008, Virginia, | THE CANTERVILLE GHOST (Int No1. Musical Tour) | Paul Stebbings | T NT Theatre / ADG |
| 2008, Kerry, | THE UNWELCOME, (Feature Film) | Keith Robinson | Lone Wolf Productions |
| 2007, Nadine, | NADINE, (Feature Film) | Ian Simpson | Matchstix Productions |
| 2007, Victim/Zombie, | COLIN, (Feature Film) | Marc Price | Nowhere Fast Productions |
| 2006, Popo Kitten 1, | POPO GIGI, (Music Video) | Anamika Bhatnagar | S am S terling Productions |
| 2005, Robyn, | READY, STEADY, DATE, (Theatre) | Claudia Morcroft | Southside, E dinburgh Fringe |

Skills

Vehicle Licence: Full Driving Licence
Music and Dance: Tap Dancing with adequate skills at Ballet and Jazz. Piano to Grade 4 standard.
Singing Voice: Soprano. Trained in Classical Singing, Light Opera, Belt, Pop and Musical Theatre. Vocal Range Low F to High F (F3 – F6).
Stage Combat: Certified in Unarmed Combat and Rapier and Dagger (by BASSC)
Accents and Dialects: General Mid-West American, New York (Bronx), Southern American, Texan, RP, Southern England and Various London Accents.

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